English 2322 Honors

Survey of British Literature 1
Anglo-Saxon to Restoration Periods: Major Works

Fall 2009
August 25 - December 14

"It's not enough to speak, but to speak true"
A Midsummer Night's Dream, Act v, Sc.1

INSTRUCTOR: Dr. Joan Samuelson
OFFICE: 200E CLA Bldg. [Leave a message in my mailbox if you don't see me.]
PHONE/V-MAIL/E-Mail: 281-312-1625 [Leave a brief message with your name and phone number if you do not reach me directly. Unless an emergency or conference call, it is most efficient to e-mail me in Vista]
FAX: 281-312-1723 (Use only if you’re having computer problems)

OFFICE HOURS: Mon-Thur: 10:00am - 11:00am

No conference hours during final exam week. [Speak with me after class or e-mail/call to let me know you want to see me so that I am prepared for the conference and can also work you in with other students; if you make an appointment but need to cancel, let me know well before the scheduled conference.]

PREREQUISITES: English 1301 and 1302. Students may not be enrolled in 1301/1302 and 2322 concurrently. Students who have enrolled in both courses must drop this course immediately, or will be dropped by the instructor.

CREDIT: Three semester hours

TEXTS:

Lone Star uses Angel LMS (Learning Management System) for on-line learning
(For the curious, Angel is an abbreviation for Authenticated Networked Guided Environment for Learning)


RATIONALE

America has what could be called a dual heritage. Most of the ideals and philosophies on which our country is founded came from a country ancient by comparison--England. In order to understand this heritage, in addition to understanding some of the best thoughts and ideas ever expressed, we should study the history, language, and literature of the English, including that written before England was a united country with a common language. In this Honors section of British Literature, we will study ‘major’ writers in depth, spending more time on fewer works, studying films, participating in discussions, and responding in journals. Among the writers we will study are those considered England’s finest--Chaucer, Shakespeare, and Milton. Additionally, as further course enrichment, we will see one play in the Theatre District and visit the Fine Arts Museum--dates to be determined.

OBJECTIVES

1. To introduce students to the vast heritage of English Literature.
2. To provide students with an enrichment of the course through the Honors program by studying major works in depth rather than the traditional survey approach.
3. To sharpen students’ writing, thinking, and research skills necessary in literary analysis.
4. To reinforce MLA research techniques as explained by the instructor (i.e., parenthetical documentation and correct bibliographical form).

CLASS REQUIREMENTS

1. Students must read all assignments, including course handouts, and write all papers.
2. Students must attend the two field trips to the Theatre and Museum District that will be planned during the semester.
3. To get the full benefit of your education, attendance and class participation are necessary. If you are cutting class, you are jeopardizing your education as well as your grade. Remember that 15% of your grade is attendance. I will leave a sign-in sheet on the desk: students need to remember to sign in when they get to class. Students who come to class and then leave without explanation will be counted absent. If you do need to leave early, let me know before class begins so that you are not counted absent. Absences are figured into the attendance average at 5 points per absence. Since attendance is mandatory and necessary for the student's success in the course, students who do not attend class regularly are not in compliance with the course requirements and must drop.

4. Students will be attentive, responsive, and courteous in class. Please turn off or set to vibrate all cell phones, pagers, and PDA's before coming into the classroom. Students with emergency situations should step outside the classroom to answer a cell phone or pager.

5. All work except the journal must be typed in MLA format. Students may submit work in class or send as e-mail attachments to my address above. Students sending assignments must use MSWord to compose them, which is available on computers in the SFA labs. Papers and Journals may not be late except for physician-documented written medical excuse. There is a 10-point per day penalty with a maximum of two days.

6. Students wishing to drop the course must do so on or before the District drop date to avoid having an F assigned. Students contemplating dropping the course are encouraged to talk with the instructor first. However, I do not do student's paperwork for them, so to avoid an F, students deciding to withdraw from the course must do the paperwork, paying strict attention to the Texas 6-drop rule.

**ACADEMIC INTEGRITY**

Read the NHMCCD Academic Integrity policy in the district catalog and the Academic Honesty Document distributed in class. All students will sign an academic honesty contract at the beginning of the semester. All student research papers will follow a strict honor code: they must be original, written completely by the student whose paper bears his or her name, with quotation marks for any word-for-word passage(s) from sources used (no matter how short the passage), full documentation of the sources, and Works Cited page provided. Any background material used must also be documented with the sources used and a Works Cited page. The definition of plagiarism includes but is not limited to copying word-for-word from any source without quotation marks and documentation; weaving another writer's words into one's own without quotation marks and documentation; lifting ideas, facts, and other background information from lectures, articles, textbooks, reference works, other books, the Internet, e-mail, brochures, etc. without documentation. It also includes submitting a paper or part of a paper that was turned in previously to me or to another instructor; submitting another person's paper as one's own, including purchased papers from the Internet; having another person write one's paper.

The college subscribes to Turnitin.com, a powerful plagiarism detection site to which all research papers in this course will be submitted. This system instantly produces Originality Reports with links to plagiarized sources. If plagiarism is detected by Turnitin, the Originality Report will be returned to the student, and the penalty enforced. If plagiarism of background material is evident in a paper, that will be noted as well and returned to the student with the passages highlighted; the penalty will be enforced. I do not continue reading or editing papers with any plagiarism, whether word-for-word or paraphrase from undocumented sources. The penalty for any plagiarism/cheating at any time in the course is zero on a submitted paper or exam. Plagiarism will seriously affect the student's course grade, up to and including an F in the course depending on the flagrancy of the plagiarism. If there is a second plagiarism/cheating offense, the paper will be assigned a zero; the student will fail the course and be denied further access to the eClassroom. Because of the weight on the research paper, a zero for plagiarism would
fail the student in the course. To avoid these consequences, students must be vigilant about following the District and Course guidelines for academic honesty and document all quotations and information from sources used in all papers.

Grade Determination

College English is a performance-based course. In order to pass the course, students must attend class, participate in discussions, visit the Holocaust Museum, give an oral report, and complete all reading and essay assignments. To pass writing assignments, all minimal length, editing, and other requirements outlined must be met. The percentages below will determine the final course grade after all work has been completed. Students should also read the “Twenty-Five Keys to Success” and "College Essay Grading Standards" documents, which will be distributed in class.

<table>
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<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Research Paper [typed, 5-6 pages with sources fully documented; plus works cited page, all in MLA format; 6-8 sources]</td>
<td>20 %</td>
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<tr>
<td>Oral Report based on the research project</td>
<td>10%</td>
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<tr>
<td>Journal [a spiral or theme notebook or sent as a MSWord attachment; write at least once a week in response to the readings and films. See the handout.]</td>
<td>20%</td>
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<tr>
<td>Trips to Museum and Theatre Districts with follow-up observations in student journals</td>
<td>20%</td>
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<tr>
<td>Two-Page Typed Final Exam Essay [Response to the course]</td>
<td>15 %</td>
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<tr>
<td>Students must attend regularly and on time; sign the attendance sheet; be prepared, attentive, and responsive in class. 5 point penalty for each absence.</td>
<td>15 %</td>
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FINAL COURSE GRADING SCALE

90 -- 100 = A
80 -- 89 = B
70 -- 79 = C
65 -- 69 = D
Below 65 = F

COURSE OUTLINE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>READINGS AND ASSIGNMENTS</th>
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<td>Date</td>
<td>Topic</td>
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| Aug. 25    | Introduction to the Middle Ages, *Norton* [all page numbers are to the *Norton Anthology*]  
  The Norton publishers have provided a companion site to our text at [http://www.wwnorton.com/nael/](http://www.wwnorton.com/nael/)  
  "The Wife's Lament," "A Dream of the Rood"  
  Film and Handouts  
  Signed Student Information Form Due  
  Begin Journals |
| Sept. 3    | Anglo-Saxon Poetry Discussion Continued  
  **Chaucer** [read the editors' background on Chaucer], *The General Prologue to the Canterbury Tales*  
  Film |
| Sept. 8    | **Chaucer**, *The General Prologue to the Canterbury Tales* |
| Sept. 15   | **Chaucer**, "The Wife of Bath's Tale"  
  **Chaucer**, "The Pardoner's Tale" |
| Sept. 22   | Read Introduction to the Renaissance Period  
  **Shakespeare** Introduction [read the editors' background on Shakespeare]  
  Sonnets: # 18, 29, 30, 55, 94, 116, 129, 130  
  Film  
  Discussion of Research Paper |
| Oct. 6     | **Shakespeare** Continued  
  Journals Due |
<p>| Oct. 13    | MLA Preparation: Read chapters 2, 4, and 5 and &quot;MLA Tips&quot; |</p>
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<tr>
<td>9 -- Oct. 20</td>
<td>Shakespeare, <em>King Lear</em> Film <em>Topics due for Research Papers</em></td>
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<tr>
<td>10 -- Oct. 27</td>
<td>Shakespeare, <em>King Lear continued</em> Film   <em>Submit thesis, outline, and works cited for Research Papers</em></td>
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| 11 -- Nov. 3 | Read the Introduction to the 17th Century in the Text  
John Donne [read the editors' background] 
"The Ecstasy," "The Relic," Holy Sonnet 10 ("Death, be not proud")  
Holy Sonnet 14 ("Batter My Heart . . ."), Meditation 17  
*Submit thesis, outline, and works cited for Research Papers* |
| 12 -- Nov. 10 | Milton [read the editors' background], *Parade Lost*, Books I and IX  
*Research Paper due by Friday, 11:00pm*  
*Oral Reports* |
| 13 -- Nov. 17 | Read the Introduction to the 18th Century in the Text  
Addison and Steele, Spectator Essays  
Swift, "A Modest Proposal"  
Pope, "An Essay on Man"  
*Oral Reports* |
| 14 -- Nov. 24 | Samuel Johnson [read the editors' background]  
*Dictionary of the English Language*, "Vanity of Human Wishes,"  
Rambler essays  
*Oral Reports* |
| 15 -- Dec. 1  | Samuel Johnson, "The Preface to Shakespeare"  
Thomas Gray [read the editors' background], "Elegy Written in a Country Churchyard"  
*Journals Due*  
*Oral Reports* |
|             | Conclusion and Discussion of Final Exam                                                           |
| 16 -- Dec. 10 | Finals Week | Final Exam Essay due in Vista Dec. 10 by 1:00pm. Note the change in the usual deadline time: we are following the LSCS Final Exam Schedule. |